



Grange Primary School

Music

Intent

At Grange Primary School, we aim to provide children with a high-quality education in Music, which develops their appraising, historical knowledge, composing and performing skills. They will consistently be given opportunities to be critical and creative within music in order to develop their skills as young musicians.

We intend for children to listen to a wide range of music, from different genres, across different eras. This gives them the opportunity to think critically about what they are listening to. As well as this, it allows them to pick up key features of genres of music which they can later use in their own music. Enabling them to listen to music across time, from the past to the present, gives them the opportunity to understand how music has developed and changed as a result of events of the time.

We also intend to give children the opportunities to compose their own pieces of music. This will give them the opportunities to be creative and explore their use of sounds. They will be able to work both individually and as part of a group to create their own pieces of music.

With regards to performing, we intend to give children as many opportunities as possible to perform together in order to develop their confidence. This may be a range of pre-composed songs, which they can perform in their own style or recreate, or songs which they have composed themselves.

Implementation

The subject leader monitors all aspects of the music curriculum: coverage, progression, planning, teaching, learning and outcomes. To ensure consistency across the curriculum, the following are requirements for all subjects:

- A knowledge organiser for each unit which outlines knowledge (including vocabulary) all children must master.
- Homework projects using and applying music and other curricular areas.
- A cycle of lessons for each unit, which carefully plans for progression and depth.
- Detailed progression documents to ensure skills and knowledge are built upon across year groups, phases and key stages.
- Catalyst questions for pupils to apply their learning in a philosophical/open manner.
- Trips and visiting experts who will enhance the learning experience.



- Opportunities for instrumental tuition.
- A means to display, showcase and celebrate the pupils' music work in their class e.g performances and assemblies.
- Assessment and monitoring on a pupil, class and subject level.

Impact

Our music curriculum is high quality, well thought out and is planned to demonstrate progression. Progress and attainment is measured and tracked against age-related expectations, statements and standards using the National Curriculum over-arching aims:

- Children can perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Children can learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Children can understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Rigorous and meaningful assessment is vital for consolidation, addressing misconceptions, determining next steps (individually and as a school) and celebrating success and achievements.

In addition, we measure the impact of our curriculum through the following methods:

- A reflection on standards achieved against the planned outcomes.
- A celebration of learning for each term which demonstrates progression across the school.
- Pupil discussions about their learning; which includes discussion of their thoughts, ideas, processing and evaluations of work.