

## Progression of skills and knowledge in Design Technology

		<b>Year 1 and 2</b>	<b>Year 3 and 4</b>	<b>Year 5 and 6</b>
<b>Knowledge</b>	Food Technology	<ul style="list-style-type: none"> <li>• Know how to prepare food safely and hygienically, without using a heat source.</li> </ul>	<ul style="list-style-type: none"> <li>• Know how to prepare and cook safely and hygienically, including use of a heat source.</li> </ul>	<ul style="list-style-type: none"> <li>• Know how to use a range of techniques such as peeling, slicing, grating, kneading and spreading.</li> </ul>
	Users and Purposes	<ul style="list-style-type: none"> <li>• Know why they need to make products suitable for intended end user and how this influences design.</li> </ul>	<ul style="list-style-type: none"> <li>• Understand the purpose of their product and know which design features will appeal to intended users.</li> </ul>	<ul style="list-style-type: none"> <li>• Know what impact products have beyond their intended purpose.</li> </ul>
	Product Research	<ul style="list-style-type: none"> <li>• Know the importance of research and using their findings in the design process.</li> </ul>	<ul style="list-style-type: none"> <li>• Understand the link between choice of materials, functionality and aesthetics.</li> </ul>	<ul style="list-style-type: none"> <li>• Know how to gather information about the needs and wants of groups and individuals.</li> </ul>
	Design Technology Vocabulary	<ul style="list-style-type: none"> <li>• Know the names and properties of materials commonly used in the manufacture of products.</li> </ul>	<ul style="list-style-type: none"> <li>• Know the names of a wide range of tools and techniques, including how to employ them.</li> </ul>	<ul style="list-style-type: none"> <li>• Know the correct technical vocabulary for the projects they are undertaking.</li> </ul>
	Product Features	<ul style="list-style-type: none"> <li>• Know the importance of including useful features within a product design</li> </ul>	<ul style="list-style-type: none"> <li>• Understand how important performance and appearance are in product design.</li> </ul>	<ul style="list-style-type: none"> <li>• Understand the relationship between a product's features and its functionality and usability.</li> </ul>
	Invention and Development	<ul style="list-style-type: none"> <li>• Know about significant inventors and developers and how they improved life for others</li> </ul>	<ul style="list-style-type: none"> <li>• Understand the role and importance of problem-solving within the invention process.</li> </ul>	<ul style="list-style-type: none"> <li>• Know and understand the importance of patent, copyright and trademark in the design process.</li> </ul>
<b>Skills</b>	Investigation	<ul style="list-style-type: none"> <li>• Explore the sensory qualities of materials.</li> <li>• Explore ways to construct models.</li> <li>• Explore a range of existing products.</li> <li>• Discover where foods come from in choosing, preparing and tasting different dishes.</li> </ul>	<ul style="list-style-type: none"> <li>• Use research to inform their design</li> <li>• Generate, develop and explain ideas for products to meet a range of needs.</li> <li>• Explore ways of meeting design challenges with a food focus using a range of cooking techniques.</li> <li>• Explore ways of meeting design challenges with a textile focus.</li> </ul>	<ul style="list-style-type: none"> <li>• Investigate ways of meeting design challenges with a construction focus.</li> <li>• Investigate how the work of individuals in design and technology has helped to shape the world.</li> <li>• Explore alternative ways of making their product, if first attempts fail</li> </ul>
	Observation	<ul style="list-style-type: none"> <li>• Identify a target group and purpose for what they intend to design and make.</li> <li>• Recognise how structures can be made stronger, stiffer and more stable.</li> </ul>	<ul style="list-style-type: none"> <li>• Identify a purpose and establish criteria for a successful product</li> <li>• Evaluate work, adapting and improving through the views of others to improve their work.</li> </ul>	<ul style="list-style-type: none"> <li>• Identify users' views and take these products into account.</li> <li>• Analyse a range of existing products.</li> <li>• Estimate and measure using appropriate instruments and units.</li> </ul>

	<ul style="list-style-type: none"> <li>Identify simple design criteria then plan what to do next, using a variety of methods.</li> <li>Observe and take account of properties of materials when deciding how to cut, shape, combine and join them.</li> <li>Identify what they could have done differently or how they could improve their work in the future.</li> </ul>		<ul style="list-style-type: none"> <li>Check work as it develops and modify if necessary.</li> <li>Evaluate their products, identifying strengths and areas for development, and make appropriate changes.</li> </ul>
Application	<ul style="list-style-type: none"> <li>Generate and communicate their ideas using a variety of methods e.g drawing, making mock-ups, ICT.</li> <li>Follow safe procedures</li> <li>Take account of simple properties of materials when deciding how to cut, shape, combine and join them</li> <li>Use tools and materials with help</li> <li>Evaluate a range of existing products</li> <li>Measure, mark, cut out and shape a range of materials.</li> <li>Use mechanisms in their products e.g wheels, sliders</li> <li>Use simple finishing techniques</li> <li>Talk about their ideas, saying what they like and dislike, and evaluate against their design criteria.</li> </ul>	<ul style="list-style-type: none"> <li>Communicate design ideas in different ways e.g discussion, annotated sketches, cross-sectional diagrams and prototypes.</li> <li>Select appropriate tools and techniques, name and describe them.</li> <li>Select from and use a range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.</li> <li>Join and combine materials and components accurately in temporary and permanent ways.</li> <li>Measure, mark, cut out and shape a range of materials and assemble, join and combine components and materials with increasing accuracy.</li> </ul>	<ul style="list-style-type: none"> <li>Plan what they have to do, including how to use materials, equipment and processes. Suggest a sequence of actions and alternatives if needed.</li> <li>Communicate design ideas in different ways e.g discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes pattern pieces and computer-aided design.</li> <li>Choose how to communicate design ideas as they develop, considering use and purpose.</li> <li>Apply knowledge of mechanical and electrical control when designing and making functional products.</li> <li>Refine sequences of instructions to control events or make things happen.</li> <li>Draw on and use various sources of information, including ICT sources.</li> <li>Generate and clarify ideas for products, considering intended purpose.</li> <li>Select from a wide range of tools and equipment to perform practical tasks accurately.</li> </ul>