## Curriculum overview. Year 5/6 B

Themes	Children of the revolution	Protect our planet!	Who let the Gods out?	Pollution solution	Unheard histories	Data mining
Trips and events	Chatham Dockyard Ropery	Local walk	Hobgoblin Theatre Company	Southend	Tower of London	Y5 – Bushcraft workshop Y6 – Mersea residential
Geography		Why does population change?		Why do oceans matter?		Fieldwork
History	What does the census tell us about our local area?		What did the Greeks do for us?		Unheard histories – who should feature on the £10 banknote?	
Science	Properties of materials (Y5)	Animals including humans (Y5)	Earth and space (Y5)	Forces (Y5)	Changes in materials (Y5)	Living things – life cycles and reproduction (Y5)
Art			Sculpting vases		Frida Kahlo	Street art
DT	Inventions	Fashion and textiles		Building bridges		
Computing	Online safety (5.2) Networks (6.6)	Coding (5.1)	Coding (6.1)	Text adventures (6.5)	3D modelling (5.6)	Understanding binary (6.8)
Music		Looping and remixing		Dynamics, pitch and texture		Theme and variations (pop art)
French	Presenting myself		My family		In class	
PE	Netball	Handball	Self defence	Basketball Swimming	Athletics Swimming	Leadership Swimming
RE	Human and social science – How and why does religion bring peace and conflict? (Multi-faith)	Theology – How do Buddhists explain the suffering in the world? (Buddhist)	Philosophy – What does it mean to be human? Is being happy the greatest purpose in life?	Theology – Creation or science: conflicting or complementary?	Human and social science – How do beliefs shape identity Muslims? (Muslim)	

			(Christian and Humanist)	(Christian and Humanist)		
PSHE	<ul> <li>Keeping/Staying safe (peer pressure)</li> <li>Keeping/Staying healthy (alcohol)</li> <li>Feelings and emotions (anger)</li> </ul>		<ul> <li>The working world (in-app purchases)</li> <li>A world without judgement (British values)</li> </ul>		<ul> <li>Computer safety (making friends online)</li> <li>Being responsible (stealing)</li> <li>Growing and changing (conception)</li> </ul>	
Maths	<ul> <li>Number and place value</li> <li>Addition and subtraction</li> <li>Multiplication and division</li> <li>Fractions</li> <li>Decimals</li> <li>Factions, decimals and percentages</li> </ul>		<ul> <li>Ratio and proportion</li> <li>Algebra</li> <li>Area, perimeter and volume</li> <li>Measure</li> <li>Shape</li> </ul>		<ul> <li>Position and direction</li> <li>Statistics</li> <li>Consolidation</li> </ul>	
English	Street child – Berlie Doherty  Balanced argument Narrative	The boy in the tower – Polly Ho-Yen Poetry: Haiku Persuasion Narrative: A quest story	Who let the gods out? – Maz Evans      Discussion     Narrative     Letter	Floodland – Marcus Sedgwick  Persuasive speech  Narrative: A defeating the monster story.  Recount	<ul> <li>Holes – Louis Sacher</li> <li>Recount: Letter</li> <li>Persuasive writing</li> <li>Non-chronological report</li> </ul>	Skellig – David Almond  Recount: Diary Discussion Descriptive poetry