

**Curriculum overview. Year 5/6 B**

<b>Themes</b>	<b>Children of the revolution</b>	<b>Protect our planet!</b>	<b>Who let the Gods out?</b>	<b>Pollution solution</b>	<b>Unheard histories</b>	<b>Data mining</b>
Geography		Why does population change?		Why do oceans matter?		Fieldwork
History	What does the census tell us about our local area?		What did the Greeks do for us?		Unheard histories – who should feature on the £10 banknote?	
Science	Changes in materials (Y5)	Animals including humans (Y5)	Earth and space (Y5)	Forces (Y5)	Properties of materials (Y5)	Living things – life cycles and reproduction (Y5)
Art			Sculpting vases		Frida Kahlo	Street art
DT	Inventions	Fashion and textiles		Building bridges		
Computing	Online safety (5.2) Networks (6.6)	Coding (5.1)	Coding (6.1)	Text adventures (6.5)	3D modelling (5.6)	Understanding binary (6.8)
Music		Exploring notation further		Using chords and structure		Respecting each other through composition
French	My home		Phonics 3 and 4 The date		The Olympics	
PE	Netball	Handball	Self defence	Basketball	Athletics Swimming	Leadership Swimming
RE	Human and social science – How and why does religion bring peace and conflict? (Multi-faith)	Theology – How do Buddhists explain the suffering in the world? (Buddhist)	Philosophy – What does it mean to be human? Is being happy the greatest purpose in life? (Christian and Humanist)	Theology – Creation or science: conflicting or complementary? (Christian and Humanist)	Human and social science – How do beliefs shape identity Muslims? (Muslim)	
PSHE	<ul style="list-style-type: none"> <li>Keeping/Staying safe (peer pressure)</li> <li>Keeping/Staying healthy (alcohol)</li> </ul>		<ul style="list-style-type: none"> <li>The working world (in-app purchases)</li> </ul>	<ul style="list-style-type: none"> <li>Computer safety (making friends online)</li> </ul>		

	<ul style="list-style-type: none"> <li>Feelings and emotions (anger)</li> </ul>	<ul style="list-style-type: none"> <li>A world without judgement (British values)</li> </ul>	<ul style="list-style-type: none"> <li>Being responsible (stealing)</li> <li>Growing and changing (conception)</li> </ul>
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Maths	<ul style="list-style-type: none"> <li>Number and place value</li> <li>Addition and subtraction</li> <li>Multiplication and division</li> <li>Fractions</li> <li>Decimals</li> <li>Factions, decimals and percentages</li> </ul>	<ul style="list-style-type: none"> <li>Ratio and proportion</li> <li>Algebra</li> <li>Area, perimeter and volume</li> <li>Measure</li> <li>Shape</li> </ul>	<ul style="list-style-type: none"> <li>Position and direction</li> <li>Statistics</li> <li>Consolidation</li> </ul>			
English	<p><b>Street child – Berlie Doherty</b></p> <ul style="list-style-type: none"> <li>Balanced argument</li> <li>Narrative</li> </ul>	<p><b>The wolf wilder – Katherine Rundell</b></p> <ul style="list-style-type: none"> <li>Poetry: Haiku</li> <li>Persuasion</li> <li>Narrative: A quest story</li> </ul>	<p><b>Who let the gods out? – Maz Evans</b></p> <ul style="list-style-type: none"> <li>Discussion</li> <li>Narrative</li> <li>Letter</li> </ul>	<p><b>Floodland – Marcus Sedgwick</b></p> <ul style="list-style-type: none"> <li>Persuasive speech</li> <li>Narrative: A defeating the monster story.</li> <li>Recount</li> </ul>	<p><b>Holes – Louis Sacher</b></p> <ul style="list-style-type: none"> <li>Recount: Letter</li> <li>Persuasive writing</li> <li>Non-chronological report</li> </ul>	<p><b>Skellig – David Almond</b></p> <ul style="list-style-type: none"> <li>Recount: Diary</li> <li>Discussion</li> <li>Descriptive poetry</li> </ul>