



Grange Primary School

Art

Intent

At Grange Primary School, we believe that high-quality art lessons will inspire children to think innovatively and develop creative procedural understanding.

Our art curriculum provides children with opportunities to develop their skills using a range of media and materials. Children learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and are given the opportunity to explore and evaluate different creative ideas. Children will be introduced to a range of works and develop knowledge of the styles and vocabulary used by famous artists. The skills they acquire are applied to their cross-curricular topics, allowing children to use their art skills to reflect on and explore topics in greater depth. It is paramount that art work be purposeful; be this as a means of expression or to explore the styles of other artists that inspire our own work. Pupils should be clear what the intended outcomes are and have a means to measure their own work against this.

In art, children are expected to be reflective and evaluate their work, thinking about how they can make changes and keep improving. This should be meaningful and continuous throughout the process, with evidence of age-related verbal and written reflection. Children are encouraged to take risks and experiment and then reflect on why some ideas and techniques are successful or not for a particular project.

Implementation

The subject leader monitors all aspects of the art curriculum: coverage, progression, planning, teaching, learning and outcomes. To ensure consistency across the curriculum, the following are requirements for all subjects:

- A knowledge organiser for each unit which outlines knowledge (including vocabulary) all children must master.
- Homework projects using and applying art and other curricular areas.
- A cycle of lessons for each unit, which carefully plans for progression and depth.
- Detailed progression documents to ensure skills and knowledge are built upon across year groups, phases and key stages.
- Catalyst questions for pupils to apply their learning in a philosophical/open manner.
- Trips and visiting experts who will enhance the learning experience.
- A means to display, showcase and celebrate the pupils' art work in their class.
- Assessment and monitoring on a pupil, class and subject level.



Impact

Our art curriculum is high quality, well thought out and is planned to demonstrate progression. Progress and attainment is measured and tracked against age-related expectations, statements and standards using the National Curriculum over-arching aims:

- Children can produce creative work, exploring their ideas and recording their experiences.
- Children can become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Children can evaluate and analyse creative works using the language of art, craft and design.
- Children know about great artists, craft makers and designers, and understand the historical and cultural development of their art form.

Rigorous and meaningful assessment is vital for consolidation, addressing misconceptions, determining next steps (individually and as a school) and celebrating success and achievements.

In addition, we measure the impact of our curriculum through the following methods:

- A reflection on standards achieved against the planned outcomes.
- A celebration of learning for each term which demonstrates progression across the school.
- Pupil discussions about their learning; which includes discussion of their thoughts, ideas, processing and evaluations of work.