

Curriculum overview. Year 1/2 B

Themes	Take a break	Never eat shredded wheat	Around the world	Back to school	Here and there	Inside the castle walls
Trips and events	Audley End	Local road safety walk	Chinese dance workshop	Victorian Museum visit	Exotic animal encounter	Colchester Castle
Geography		Where am I?	What is it like to live in Shanghai?		Would you prefer to live in a hot or cold place?	
History	What is history?			How was school different in the past?		What is a monarch?
Science	Exploring everyday materials 1 (Y1)	Living things and their habitats (Y2)	Living things and their habitats – habitats around the world (Y2)	Exploring everyday materials 2 (Y1)	Seasonal changes (Y1)	Uses of everyday materials (Y2)
Art	Mark making		Yayoi Kusama		Henri Rousseau	
DT		Mechanical – moving minibeasts		Cooking and nutrition – perfect pizzas		Textiles – puppets
Computing (Y2)	Coding (1.7)	Online safety (2.2)	Effective searching (2.5) Pictograms (1.3)	Questioning (2.4)	Coding (2.1)	Presenting ideas (2.8)
French		In my town		Seasons	In the jungle	
Music	Sound Patterns (fairy tales)		Contrasting dynamics (space)			Dynamics (seaside)
PE	Football fun	Ball games	Gymnastics	Dodgeball	Athletics	Cricket
RE	Theology - why is light an important symbol for Christians, Jews and Hindus?	Theology - what does the nativity story teach Christians about Jesus? (Christian)	Human and social science - how do Christians belong to their faith family? (Christian)	Human and social science - how do Jewish people celebrate Passover? (Jewish)	Philosophy - why do people have different views about the idea of God? (Multi-faith and Humanist)	

	(Christian, Jewish and Hindu)				
PSHE	• Keeping/Staying safe (tying shoelaces) • Keeping/Staying healthy (brushing teeth) • Feelings and emotions (anger)	• Our world (working in our world) • Being responsible (helping someone in need)		• Computer safety (image sharing) • Being responsible (practice makes perfect) • Relationships (body language)	

Maths	• Number and place value • Addition and subtraction • Multiplication and divisions		• Money • Length and height • Fractions • Time • Mass, capacity, volume and temperature • Shape		• Position and direction • Statistics • Consolidation	
English	The enchanted wood – Enid Blyton • Narrative • Poetry • Non-chronological report	The hodgeheg – Dick King Smith • Recount – Diary • Narrative • Poetry	Pugs of the frozen north – Philip Reeve and Sarah McIntyre • Non-chronological report • Recount – diary • Narrative	Matilda – Roald Dahl • Letter • Recount - diary • Narrative	The owl who was afraid of the dark – Jill Tomlinson • Procedure • Narrative • Recount - letters	A bear called Paddington – Michael Bond • Procedure • Postcard writing • Narrative

Curriculum overview. Year 3/4 B

Themes	A child of our times	Poles apart	All wrapped up!	Location, location, location	Kingdom of bronze	Raging rivers
Trips and events	Henry VIII visiting	Call of the Wild	Egyptian visitor	Museum of Power	Benin visitor	Local river walk
Geography		Who lives in Antarctica?		Are all settlements the same?		What are rivers and how are they used?
History	How have children's lives changed?		What did the Ancient Egyptians believe?		How did Benin compare to medieval Britain?	
Science	Animals including humans (Y4)	Living things and their habitats (Y4)	Sound (Y4)	Electricity (Y4)	States of matter (Y4)	Living things – conservation (Y4)
Art			Jewellery	Famous buildings		Recycled art
DT	Mechanical storybooks	Seasonal stockings			Textiles - pencil cases	
Computing	Email and email safety (3.5)	Coding (3.1)	Coding (4.1)	Touch typing (3.4)	Making music (4.9) Writing for different audiences (4.4) Presenting (3.9)	
Music	Samba and carnival sounds (South America)		Jazz			Changes in pitch, tempo and dynamics (rivers)
French		Presenting myself		Animals	Shapes	
PE	Football Swimming	Dance Swimming	Fitness Swimming	Handball	Athletics	Netball
RE	Theology – Where do religious beliefs come from? (Christian)	Philosophy – What do we mean by truth? Is seeing believing? (Multi-faith and Sikh)	Human and social science – How do/have religious groups contribute to	Human and social science – Why is there so much diversity of belief	Philosophy -What does sacrifice mean? (Multi-faith and Humanist)	

			society and culture? (Hindu and Christian)	within Christianity? (Christian)	
PSHE	• Keeping/Staying safe (cycle safety) • Keeping/Staying healthy (healthy eating) • Feelings and emotions (jealousy)		• The working world (chores at home) • A world without judgement (breaking down barriers)		• Computer safety (online bullying) • Being responsible (coming home on time) • Growing and changing (relationships)

Maths	• Number and place value • Addition and subtraction • Multiplication and division		• Fractions • Decimals and money • Measures		• Time • Statistics • Shape • Position and direction • Consolidation	
English	The fastest boy in the world – Elizabeth Laird • Narrative: A voyage and return story • Character description • Discussion	Riddle of the runes - Janina Ramirez • Recount: Diary entry • Poetry: Imagery/ feelings • Non-chronological report	A mummy ate my homework – Thiago de Moraes • Persuasion • Character description • Narrative: A defeating the monster story	King of the cloud forest – Michael Morpurgo • Explanation • Persuasion • Narrative	Children of the Benin kingdom – Dinah Orji • Recount: Letter • Non-chronological report • Procedure	The water horse – Dick King Smith • Recount: Diary entry • Discussion • Narrative

Curriculum overview. Year 5/6 B

Themes	Children of the revolution	Protect our planet!	Who let the Gods out?	Pollution solution	Unheard histories	Data mining
Trips and events	Chatham Dockyard Ropery	Local walk	Hobgoblin Theatre Company	Southend	Tower of London	Y5 – Bushcraft workshop Y6 – Mersea residential
Geography		Why does population change?		Why do oceans matter?		Fieldwork
History	What does the census tell us about our local area?		What did the Greeks do for us?		Unheard histories – who should feature on the £10 banknote?	
Science	Properties of materials (Y5)	Animals including humans (Y5)	Earth and space (Y5)	Forces (Y5)	Changes in materials (Y5)	Living things – life cycles and reproduction (Y5)
Art			Sculpting vases		Frida Kahlo	Street art
DT	Inventions	Fashion and textiles		Building bridges		
Computing	Online safety (5.2) Networks (6.6)	Coding (5.1)	Coding (6.1)	Text adventures (6.5)	3D modelling (5.6)	Understanding binary (6.8)
Music		Looping and remixing		Dynamics, pitch and texture		Theme and variations (pop art)
French	Presenting myself		My family		In class	
PE	Netball	Handball	Self defence	Basketball Swimming	Athletics Swimming	Leadership Swimming
RE	Human and social science – How and why does religion bring peace and conflict? (Multi-faith)	Theology – How do Buddhists explain the suffering in the world? (Buddhist)	Philosophy – What does it mean to be human? Is being happy the greatest purpose in life?	Theology – Creation or science: conflicting or complementary?	Human and social science – How do beliefs shape identity Muslims? (Muslim)	

			(Christian and Humanist)	(Christian and Humanist)	
PSHE	• Keeping/Staying safe (peer pressure) • Keeping/Staying healthy (alcohol) • Feelings and emotions (anger)		• The working world (in-app purchases) • A world without judgement (British values)		• Computer safety (making friends online) • Being responsible (stealing) • Growing and changing (conception)

Maths	• Number and place value • Addition and subtraction • Multiplication and division • Fractions • Decimals • Factions, decimals and percentages			• Ratio and proportion • Algebra • Area, perimeter and volume • Measure • Shape		• Position and direction • Statistics • Consolidation	
English	Street child – Berlie Doherty • Balanced argument • Narrative	The boy in the tower – Polly Ho-Yen • Poetry: Haiku • Persuasion • Narrative: A quest story	Who let the gods out? – Maz Evans • Discussion • Narrative • Letter	Floodland – Marcus Sedgwick • Persuasive speech • Narrative: A defeating the monster story. • Recount	Holes – Louis Sacher • Recount: Letter • Persuasive writing • Non-chronological report	Skellig – David Almond • Recount: Diary • Discussion • Descriptive poetry	